THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents the opening concert in its

TWO-THREE-FOUR SERIES

with members of

THE UNIVERSITY OF ALBERTA STRING QUARTET

and guest artists

THREE MADRIGALS ..... Bohuslav Martinu

Poco allegro
Poco andante
Allegro

Lawrence Fisher, violin; Michael Bowie, viola

TRIO IN G MAJOR, OP. 9, NO. 1 ..... Ludwig van Beethoven

Adagio—Allegro con brio
Adagio ma non tanto e cantabile
Scherzo: Allegro
Presto

Lawrence Fisher, violin
Michael Bowie, viola
Claude Kenneson, violoncello

INTERMISSION

QUARTET IN G MINOR, K. 478 ..... W. A. Mozart

Allegro
Andante
Rondo: Allegro

Lawrence Fisher, violin
Michael Bowie, viola
Claude Kenneson, violoncello
Helmut Brauss, piano

Sunday, October 24, 1971 — Convocation Hall
8:30 p.m. — Arts Building

Next concert in this series: Sunday, December 5, at 8:30 p.m., with Dayna Fisher, oboist, as guest artist.

COMING EVENTS:

Monday, October 25, at 8:30 p.m., pianist Marilyn Hiller will give a recital of music by Bach, Mozart, Beethoven and Chopin.

Tuesday, October 26, from 12 to 1 p.m.—First in the series of noon-hour Workshop Concerts to be given every Tuesday during the remainder of the school year.

Wednesday, October 27, at 8:30 p.m., pianist Miriam Mahood will give a program of music by Bach, Beethoven, Debussy and Prokofieff.

Friday, October 29, from 3 to 5 p.m., the distinguished Canadian contralto, Maureen Forrester, will conduct a Master Class in voice.

Friday, October 29, at 8:30 p.m., the St. Cecilia Chamber Orchestra of the Department of Music, conducted by Michael Bowie, will give the first in a series of four Friday evening concerts.

All the above events are free and will take place in Convocation Hall.